

Low budget highlight



Dutch filmmaker Ton van Zantvoort made *Grito de piedra* (Scream of Stone), which received its world première in the Highlights of the Lowlands section, with little to no help from any of the funding institutions to which a seasoned Dutch documentary filmmaker would usually turn.

Instead, he set off to Bolivia with a small stipend from Fonds BKVB, a Dutch institution that enables artists to work and reflect in different environments and cultures, and € 5000 in his pocket. The film, of one hour duration, is about a man desperate to escape his destiny to be a miner.

Van Zantvoort produced, shot, and edited the film - the only help he received was from a young Austrian anthropologist whom he met in Bolivia - and he paid a friend 250 euros to write the soundtrack.

"I like to tell small stories about real people," commented Van Zantvoort. "I want to raise questions rather than give answers. As a viewer, I like to be free to form my own opinion. I would like audiences to approach my films in the same way."

Nick Cunningham